



CALL FOR APPLICATIONS

The 34th International Meetings of Academies and Faculties of Dramatic Arts SKOMRAHI will take place during the first week of November 2026 at the Faculty of Dramatic Arts and various arts and cultural venues across Skopje.

SKOMRAHI¹ was initiated in 1988 to meet the need for communication and exchange of experiences and knowledge among students of academies and faculties of dramatic arts across Yugoslavia. Over the years, the meetings evolved into an international gathering, first welcoming students from across Europe and later from all over the world, with the aim of promoting and celebrating the unique characteristics of different cultures through the work and educational programmes of academies and faculties of dramatic arts.

SKOMRAHI 2026: *THE THEATRE OF TODAY*

In our world, rife with estrangement and greed, hierarchy and militarism, exploitation and extraction, xenophobia and racism, it seems that humanity has reached its final downfall.

What can we do about this as artists? How does our art stay relevant and reflective? Can it even survive in this world? Can we?

This year, SKOMRAHI invites young theatre makers to reclaim the idea that, in this crumbling world, our theatre is not just still possible, but essential for understanding what is causing humanity's downfall, who is contributing to it, and what we can do to prevent it.

In order to devise the programmatic framework of SKOMRAHI's 34th edition, in line with the different perspectives and approaches to seeing and comprehending the world we live today through theatre lances, we are inviting all applicants to contribute to this process, completing the following three sentences:

¹ SKOMRAHI - a funny alternative of the travelling comedians, dancers, and performers of "masked theatre" is in fact the meaning of an Indo-European word "SKOMROS". The SKOMRAHI were middle age wandering actors that joined broken ends, bridged rivers, brought breaths from other countries, carried the message of acting skillfulness that entertains, mocks, laughs and angers, embitters and makes people think. In the name of the perpetual message that actors have always conveyed, even at times of wars, plagues, floods, the SKOMPRAHI of today work, preserving it and enriching it with new thoughts and contents, with new love for the dramatic arts – living words of the wilderness and a perpetual message of the creative urge of people.



1. ***TODAY, THE WORLD IS...***
2. ***TODAY, THE THEATRE IS....***
3. ***THE THEATRE OF TODAY SHOULD BE....***

The Student Programme Team will use these contributions not just as additional selection criteria, but also to devise the thematic framework of SKOMRAHI's 34th edition.

Conditions for participation

- Submitted performances must be productions developed within a higher education (academy or faculty) program in theatre, performance, acting, directing, dramaturgy, puppetry, musical theatre or related performing arts disciplines. Submitted performances must be performed by students.
- Submitted performances should be full-length productions intended for public presentation. Scene studies, classroom exercises, excerpts, showcases and other non-complete presentation formats are not eligible. Preference will be given to productions developed by senior undergraduate (3rd and 4th year) and master's students;
- Institutions are welcome to submit multiple performances and workshops. The final program will be selected by the SKOMRAHI student programme team. The festival reserves the right to include one or none of the submitted proposals from each institution;
- If selected, the performance must have English subtitles, and the ensemble must designate one person to run the translation during the performance.

Stay in Skopje

- FDA Skopje will provide local transport, lodgings, and meals for three nights (four days) for up to 12 participants per ensemble (including the institution representative, the performers, and the technical support).
- International transportation is the obligation of the faculty/academy represented by the participants.
- The invited institutions/participants are responsible for ensuring all necessary documents such as customs forms, copyright forms, travel insurance, ATA carnet, etc.)



SKOMRAHI 2026
International Meetings of the Academies and Faculties of Dramatic Arts
Faculty of Dramatic Arts Skopje, Republic of North Macedonia

- Local students welcome the selected participants, offering guidance throughout their stay in Skopje.

To apply, please complete the application form available at [LINK](#) and submit it **by e-mail to skomrahi@fdu.ukim.edu.mk**, together with the following materials, **no later than June 30, 2026**

- Photos of the performance
- Technical rider
- Lighting plan
- List of participants and crew members (included in the application form)
- Signed statement (included in the application form)
- A link to a video recording of the full performance (YouTube or Vimeo links are accepted, as well as download links, e.g. WeTransfer)

All applicants will be notified of the selection results by e-mail no later than July 20, 2026.