

**International Conference
Myth and Drama: Crises, Borders, Otherness
PROGRAMME**



Date:

27–28 October 2026, Skopje

Venue:

Blaže Koneski Faculty of Philology in Skopje

Bul. Goce Delčev, Nr. 9, 1000 Skopje
Amphitheater (A1) and Conference Hall



SS. CYRIL AND METHODIUS UNIVERSITY IN SKOPJE

Blaže Koneski Faculty of Philology – Skopje
Institute of Macedonian Literature – Skopje
Faculty of Dramatic Arts – Skopje

27 October

09:00 – 09:30 Registration

09:30 – 09:50 Welcome speeches, Amphitheater (A1)

Biljana Angelova, Rector of the Ss Cyril and Methodius University in Skopje
Vladimir Martinovski, Dean of the Blaže Koneski Faculty of Philology in Skopje
Vladimir Pavlovski, Dean of the Faculty of Dramatic Arts in Skopje
Sonja Stojmenska-Elzeser, Director of the Institute of Macedonian Literature

10:00 – 10:45 Keynote lecture 1, Amphitheater (A1)

Pierre Longuenesse, Sorbonne Nouvelle / IRET:
Myth and Politics: The Case of Philippe Malone and Michel Simonot

10:45 – 11:00 Q&A

11:00 – 11:15 Coffee break

11:15-12:30

PANEL 1: Liminality, Transformation and Boundary of the Human

Amphitheater (A1)

Chair: Vladimir Martinovski

Andreas Markantonatos: Narrative Density, Embedded Storylines, and Moral Imagination in Euripides' *Alcestis*

Marie Saint Martin: Liminal Experiences: *Metamorphoses* on Stage—Rethinking the Hierarchy of Species

Sabira Hajdarević: Not Yet, Not Anymore: The Liminality of Adolescent Characters in Greek Tragedy

Marija Miteva Stojčevska: Circe and Hermes: Transformations and Transitions from Myth to Digital Worlds

PANEL 1': Staging Borders

Conference Hall

Chair: Mišel Pavlovski

Nataša Avramovska: Bridging and Redefining Borders

Afrim Rexhepi: The Stage as a Liminal Space: The Boundaries Between Dramatic Writing and Theatrical Performance

Bela Gligorova: Intervening the Stage: Spatial Dramaturgy and the Performance of Borders in *Konstruktivna intervencija*

Hristina Cvetanoska Stankovska: The Roma Theatre "Pralipe": Politicality and the Ritual Theatrical Framework

12:30-12:45 Coffee break

12:45-14:00

PANEL 2: Myth, Palimpsest and Adaptation

Amphitheater (A1)

Chair: Nataša Avramovska

Jorge Balça: A Palimpsest of Myths: *The Little Prince* opera in the Algarve

Eleni Ghkini: The Wandering of the Dramatic Character Through the Timeless Myth

Despina Kosmopoulou: The Destiny in the House of Alvig in Ibsen's *Ghosts* and in the House of Atreus in the *Oresteia*

PANEL 2': Crisis in Classical Myth and Its Modern Reworkings

Conference Hall

Chair: Vedran Dizdarević

Slavica Srbinovska: Crisis as trauma, historical dead end and disintegration of the subject

Darin Angelovski: Philoctetes as a Figure of Crisis in the Dramas of Sophocles and Ljubiša Georgievski

Dilara Önen: The Ethics and Aesthetics of Chaos in *Phaedra's Love*

Axelle Gaydon: The Myth of the Atreides in Crisis: Philosophical and Dramatic Issues of the Cosmos in Euripides' *Orestes*

14:00 – 15:00 Lunch break

15:00-15:45 Keynote lecture 2, Amphitheater (A1)

Duška Radosavljević, Royal Central School of Speech and Drama, University of London & The University of Lund:

The Myth of Singular Authority: From Gusle to Gig Theatre

15:45-16:00 Q&A

16:00 – 16:15 Coffee break

16:15 – 17:30

PANEL 3: Fear and the Construction of the Other

Amphitheater (A1)

Chair: Kristina N. Nikolovska

Mirushe Hoxha: The Myth of Kaveh in Iranian Dramatic Storytelling (Naghali): A Recurrent Lesson on the Encounter with the Other

Besfort Idrizi: Enlightenment and the Construction of the Other: Mythologizing Islam in 18th-Century European Drama (Voltaire's *Mahomet* as Case Study)

Kristina Dimovska: The contemporary myth of the primordial fear in the film and play *Bug*

Danielle Greenberg: The Stranger in the Household: Women as a Source of Fear in Euripides

PANEL 3': Hybrids, Monsters and Liminal Bodies

Conference Hall

Chair: Sabira Hajdarević

Aleksandra Kuzmić: The Hermaphroditus Myth as a Litmus Test of Social Morals in Dejan Dukovski's Play *Black Gold (Crno zlato)*

Anthony Tony Jugo: From Homeric Myth to Artificial Intelligence: Reinterpretation and the Hybrid Habitat of Sirens through the Lens of Posthuman Performance

Boris Simonovski: The Supernatural Creatures as the Other in: *The Dragon's Bride* by Dimitar G. Molerov, *Labin and Dojrana* by Trajko Prokopiev, *At the Hawk's Well* and *The Land of the Heart's Desire* by W. B. Yeats

28 October

9:00-9:45, Keynote address 3, Conference Hall

Maja Bojadžievska, Blaže Koneski Faculty of Philology in Skopje

The Myth of the End of the World and Tragic Humanism

9:45 – 10:00 Q&A

10:00 – 10:15 Coffee break

10:15-11:30

PANEL 1: Inverted Worlds: Myth, Comedy and Tragedy

Amphitheater (A1)

Chair: Lada Stevanović

Svetlana Slapšak: Two Authors and the Candid Public: Aristophanes, Euripides and Dionysos

Vladimir Martinovski: The Tragedian as a Comic Character and the Comedian as a Tragic Character: Aristophanes' *The Frogs*; and Mikhail Bulgakov's *The Life of Molière*

Jordi Redondo: Cosmogony and Utopia as Constitutive Elements of the Mythical Frame of Aristophanic *Birds*

Anna Molla Palanca: Sociolect of the Elder through Plutus' Figure as a Mythical Character and Realistic Representation

PANEL 1': Crisis, Chaos and the Body

Conference Hall

Chair: Samipendra Banerjee

Auretta Sterrantino: Myth as Pretext, Myth as Incarnation. Rea and Pasolini in the Crisis of the Twentieth Century

Alexandre Mora: At the Borders of Myth: Body, Spectacle, and Crisis in French Erotic Tragedy during the Enlightenment

Kristijan Stefanovski: The Function of Sparagmos in the Tragedies *Bacchae* by Euripides and *Penthesilea* by Heinrich von Kleist

Darko Mitevski: Artaud's Theatre of Cruelty and Noé's *Climax*: The Crisis and Otherness of the Body

11:30 – 11:45 Coffee break

11:45 – 13:00

PANEL 2: Gendered and Colonial Otherness

Amphitheater (A1)

Chair: Aleksandra Kuzmić

Lidija Kapuševska-Drakulevska: The Myth of the Other Woman in Frank Wedekind's *Pandora's Box*

Maria Athini: Rewriting Medea, Antigone, and Iphigenia: Gendered Otherness, Borders, and Crisis in Contemporary Ancient-Themed Drama

Andrea Logroño de San Miguel: Aeolus and the Legitimization of Inequality: Misogyny, Classism and Sexism in Euripidean tragedy

Marta Đorđević: Between Humanity and Monstrosity: Caliban and Colonial Otherness in *The Tempest*

PANEL 2': From Myth to Reality

Conference Hall

Chair: Besfort Idrizi

Despina Angelovska: Myth as a Way to Confront Reality: the Claim for Justice in Tiago Rodrigues's *Hecuba, Not Hecuba*

Alicja Müller: Demythologization of Capitalist Realism in the Experimental Choreography

Antonia Batzoglou: A Theatre as a Form of Psychagoga: from Ancient to Modern Interconnections of Theatre, Drama and Therapy

Mehri Razmi: Disability and Otherness in Seamus Heaney's Adaptation of the Philoctetes Myth

13:00 – 14:00 Lunch break

14:00 – 15:15

PANEL 3: Staging Balkan Otherness and Crises

Amphitheater (A1)

Chair: Despina Angelovska

Elizabeta Šeleva: The Intersecting Crises of Otherness in *Black Gold* by Dejan Dukovski

Goce Smilevski: Otherness, the Border, and the (De)sacralisation of Space in Goran Stefanovski's Plays *Casabalkan*, *Euroalien*, and *Hotel Europe*

Ana Dimiškovska: The City-Devourer: Identity and Otherness in Goran Stefanovski's *Saraevo* and Igor Štiks' *Elijah's Chair*

Elpida Zampetaki: Who Is the "Other" Medea? Reimagining Otherness in Post-1990 Balkan Drama

PANEL 3': Myths and Dramatic Visions of the Balkans

Conference Hall

Chair: Darin Angelovski

Mišel Pavlovski: Myths of the Marginal: Otherness and Identity in the Dramas of Goran Stefanovski and Jordan Plevneš

Biljana Rajčinova-Nikolova: The Myth of the Balkans Between Crisis and Otherness: Dramatic Visions in *Wild Flesh* and *The Balkans Is Not Dead*

Ana Stojanoska: Between Text, Paratext, and Context: *Black Gold* by Dejan Dukovski as a Paradigm of Contemporary Macedonian Drama

Loreta Georgievska-Jakovleva: From Myth-Making to Metatheatre: Borders, Otherness, and Affective Regimes in Macedonian Drama (*The Macedonian Bloody Wedding*, *The Balkan Is Not Dead*, *Chernodrinski Returns Home*)

15:15 -15:30 Coffee break

15:30 – 17:00

PANEL 4: Crossing the Border

Amphitheater (A1)

Chair: Lidija Kapuševska-Drakulevska

Samipendra Banerjee: Enacting Borders: Myth, Crisis, and Performance in Girish Karnad's *The Fire and the Rain*

Kristina N. Nikolovska: Dreaming at the Border: Myth, Liminality, and the Negotiation of Crises in Calderon's *Life Is a Dream*

Lada Stevanović: Transgressing and Establishing Borders: Dionysus, Theatre and the Nietzschean Dionysian

Ahondoukpe B. Mireille: *Tête d'Or* or the Myth of Redemptive Exile: Exodus to the East and Refoundation in Paul Claudel

PANEL 4': Antigone, Resistance and Dissidence

Conference Hall

Chair: Maria Athini

Snežana Petrova: Saying No or Dying: Woman, Otherness, and Political Resistance in Anouilh's *Antigone* (1944) and Beauvoir's *Les Bouches inutiles* (1945)

Zeliha Kuruducu: Staging Ethical Resistance: Biopower, Governmentality and the Politics of the Body in Jean Anouilh's *Antigone*

Antonia Mele Scorcias: Against Antigone: Myth Translation and Collective Agency in Andrea Jiménez's *Contra Antígona*

Lili Fevre: The Antigones: When Rebellions Overflow the Myth

Vedran Dizdarević: "The Great God Pan Is Dead": Myth, Music, and Dissidence in Tom Stoppard's *Rock 'n' Roll*

17:00 – 17:30 Closing remarks, Amphitheater (A1)

END OF THE CONFERENCE

17:45 Cocktail Buffet