SKOMRAHI

2026



*do we care?

SKOMRAHI

The International Meetings of the Students of the Academies and Faculties of Dramatic Arts SKOMRAHI* were launched in 1988 to meet the needs of drama art students across Yugoslavia, for communication and exchange of experiences and knowledge. Over the following years, the meetings grew into European and worldwide gatherings of students, aimed at promoting and celebrating the peculiarities of diverse cultures, through the work and educational programmes of many academies and faculties of dramatic arts.

SKOMRAHI are curated and organized by the current students at the Faculty of Dramatic Arts, Skopje (FDA).

---

*The funny alternative of the travelling comedians, dancers, and performers of “masked theatre” is in fact the meaning of an Indo-European word “SKOMROS”. The SKOMRAHI were middle age wandering actors that joined broken ends, bridged rivers, brought breaths from other countries, carried the message of acting skillfulness that entertains, mocks, laughs and angers, embitters and makes people think. In the name of the perpetual message that actors have always conveyed, even at times of wars, plagues, floods, the SKOMPRAHI of today work, preserving it and enriching it with new thoughts and contents, with new love for the dramatic arts – living words of the wilderness and a perpetual message of the creative urge of people.

FDA

The Faculty of Dramatic Arts (FDA) – Skopje, within the Ss. Cyril and Methodius University in Skopje, is an arts faculty and a scholarly and educational institution in the area of drama art, which carries out university studies in theatre, film and television through artistic and scholarly works, production and public presentation of works of art, as well as publishing of books and publications.

The university studies in Drama Acting, Dramaturgy, Theatre Directing , Production, Film and TV Directing, Cinematography and Film and TV Editing typically take eight semesters or four years to complete according to the ECTS guidelines. The faculty also offers postgraduate studies in Playacting, Dramaturgy, Production, Theatre Directing, Theatre studies, Cinematography, Film and TV Directing, Film and TV Screenwriting, and Editing as an Audiovisual Aesthetic Concept.

SKOMRAHI #34 - DO WE CARE?

SKOMRAHI once again brings us new theatre created and performed by students.

Young people.

Those to whom the future belongs.

But what kind of future can there possibly be in the world they live in today? A world more connected than ever before, yet so lonely and uncertain. So unjust and terribly violent. A world run by a handful of grotesque figures, driven mad by power. A world where so many wars and conflicts are raging at once, on a scale unseen in history.

Clearly, they don't care about anything except their own limitless profits. But do we care?

Isn't this the question underlying all the slogans being shouted and all the banners being raised by young people today? Isn't this the central question behind their rallies, actions and protests at the squares and on the streets of Paris, Lisbon, Frankfurt, Tirana, Madrid, Turin, Belgrade...

Young people today are asking us, loudly and boldly: Do we care about militarisation and the relentless arms buildup? Do we care about the quality of education, healthcare and other public services? Do we care about the ever-rising cost of living and growing poverty? Do we care about climate collapse? And finally, are we ready to stand with them and make sacrifices for global solidarity, our only hope of salvation?

SKOMRAHI 2026 brings us theatre performed by young people, courageous enough to ask all these and many more questions. Young people who care!

Their theatre is a possible theatre of the future – a response to systems falling apart, a gauntlet thrown down in the face of false ideals that offer them no prospects, a critique of everything rotten and rusted. A theatre that keeps even the most bitter questions open, in order to lift the veil, unmask the lies and speak about what is left unspoken. A theatre of honesty, determination and energy. A theatre of youth. A theatre of hope.

SKOMRAHI 2026

PROGRAMME OVERVIEW

Nov. 14 (Saturday)

8:00 PM – NI Macedonian National Theatre (small stage), Skopje
Opening Ceremony
8:30 PM – NI Macedonian National Theatre (small stage), Skopje
Theatre Programme: HOME; Faculty of Dramatic Arts - Skopje
11:00 PM – FDA
Skomrah Off Music Programme: David Phunk & Double G., DJ set

Nov. 15 (Sunday)

12:00 PM – FDA
Skomrahi Talks: Artists talk about performance HOME
2:00 PM – FFA Suli Han
Skomrahi Exchanges: Suli Han Inn, performative visual get-together with the fellow students from the Faculty of Fine Arts - Skopje
8:00 PM – FDA
Theatre Programme: KING LEAR; Academy for Theatre, Radio, Film and Television - Ljubljana
10:00 PM – FDA
Skomrah Off Music Programme: Emilynaszavas, DJ set

Nov. 16 (Monday)

10:30 AM – FDA
Skomrahi Talks: Artists talk about performances HOME and KING LEAR
12:00 PM – FDA
Ars Academika no. 12 - Journal Promotion
13:00 PM – FDA
How do we research and writie about art? – workshop with asst. prof. Hristina Cvetanovska
7:00 PM – FDA
Theatre Programme: THE TRAVELLING TROUPE ŠOPALOVIĆ; Theatre of Change/Academy of Arts, Drama Department - Novi Sad
10:00 PM – FDA
Skomrahi Talks: Artists talk about performance THE TRAVELLING TROUPE ŠOPALOVIĆ
10:30 PM – FDA
Skomrah Off Music Programme: H&M, DJ set



Nov. 17 (Tuesday)

1:00 PM – FDA
In Search of Truth – Lecture by Alain Maratrat
7:00 PM – NI Drama Theatre Skopje
Theatre Programme: WOMAN'S DRESSING ROOM; Faculty of Dramatic Arts - Cetinje
9:00 PM – FDA
Theatre Programme: IWANTADIVORCE; School of Arts, Royale Conservatoire - Antwerp
10:00 PM – FDA
Skomrah Off Music Programme: Jankopeteljavashe, DJ set

Nov. 18 (Wednesday)

11:00 AM – FDA
Skomrahi Talks: Artists talk about performances WOMAN'S DRESSING ROOM and IWANTADIVORCE
2:00 PM – FDA (Stage Movement & Dance Hall)
The Anathomy of the Theater Mask: From Ritual to Contemporary Drama and Puppetry – Workshop with prof. Mykhailo Urytskyi
8:00 PM – FDA
Theatre Programme: WAITING FOR BECKETT; I. K. Karpenko-Karyi National University of Theatre, Cinema and Television – Kyiv
9:15 PM – FDA
Skomrahi Talks: Artists talk about the performance WAITING FOR BECKETT
10:00 PM – FDA
Skomrah Off Music Programme: ProfessorOFF, DJ set



THEATRE PROGRAMME

Nov. 14 - 8:30 PM – Macedonian National Theatre

HOME

Faculty of Dramatic Arts - Skopje
Drama Acting Department (students' exam performance - 3rd year of studies)



Home brings to the stage, in a tragicomic way, the story of a group of children forced to grow up too soon, whose actions, choices and relationships reflect the environment they are forced to live in and the society that shaped them. Children whose lives were stolen before they had truly begun, whose desires were lost and whose joy was crippled. And yet, deep beneath all the cruelty, fear and hopelessness, something remains that cannot be taken away from them - the dream that a different life is possible.

Home is a powerful cry against the disintegration of a society, against the quiet destruction of a country and its most vulnerable. But, at the same time, the play breathes a quiet, relentless hope - that home does not have to be just a place where we survive, but a place where we truly live.

HOME

Lyudmila Razumovskaya

Cast:
Zhanna - Teona Krsteska
Mike - David Dimovski
The Torn - Milan Petrovski
Sony - Angela Cvetkovska
Tanka - Anastasija Trajkovska
Foma - Vera Toseva / Marija Jancevska
The Twin - Angela Atanasovska
Venka the Monk - Damjan Atovski
Bright & Dark Angel - Eva Kostic

Mentor: doc. Angelco Ilievski M.A.

Performed in Macedonian with English translation
Running time: 120 min.

Nov. 15 - 8:00 PM – FDA

KING LEAR

Academy for Theatre, Radio, Film and Television - Ljubljana
Exam performance of Drama Acting and Theatre Directing students, 3rd year of studies



Aging King Lear divides Britain between his two elder daughters after demanding proof of their love and banishes the youngest. Betrayed by his elder daughters and driven into madness, Lear loses everything during the civil war. Cordelia returns with a French army to save him, but both are captured and tragedy destroys the family.

The student performance explores how power and wealth affect people's behavior and what happens when it is lost. Against a backdrop of global inequality, the concentration of wealth in the hands of a small percentage of powerful people, and capitalist ideals among new younger generations, this theme feels particularly relevant. This visually eclectic and modern performance seeks a middle ground between tragedy and comedy, drama and performance, while still trying to capture the essence of Shakespeare's King Lear.

KING LEAR

William Shakespeare

Director, sound designer and co-author of the adaptation: Lucas Carboni Kopše
Dramaturge: Tilen Oblak
Set designer: Sara Kastelic
Costume designer: Eva Rogl Mežnar
Language consultiant: assist. Martin Vrtačnik
Producer: Mija Špiler

Cast:
King Lear - Nace Korošec
Goneril - Alja Krhin
Regan - Špela Lovrec
Cordelia, Fool - Norec Brina Rakun
Kent, Duke of Burgundy - Matic Žust Šprah
King of France, Oswald, Edgar - Jaša Savnik
Duke of Albany, Duke of Cornwall - Peter Marn

Musician on stage: Ina Puntar

Mentors: doc. Nina Rajić Kranjac (directing), prof. Branko Šturbej (acting), prof. mag. Jasna Vastl and assist. Sara Slivnik (set design), prof. Tina Kolenik and assist. Nina Čehovin (costume design)

Performed in Slovenian with English translation
Running time: 110 min.

Nov. 16 - 7:00 PM – FDA

THE TRAVELLING TROUPE ŠOPALOVIĆ

Theater of Change/Academy of Arts, Drama Department - Novi Sad
Drama Acting students' graduation performance (Master studies)



In dialogue with the central question of Ljubomir Simović's play - to perform or not to perform - and with the audience, the performance takes an open and fluid form to re-examine the position of theatre and the actor in today's world, drawing on the performers' personal experiences of university blockades, protests and activism. It asks how do young people orient themselves? Where is the lighthouse that should guide them to safety and solid ground? What kind of world are they entering - and which world do they choose to fight for? Do we truly know what kind of world we want? Finally, the performance asks how today's world differs from occupied Serbia in 1942, and how the shadow that the Užice gallows cast upon the stage differs from the contemporary demons and afflictions that call our profession into question.

THE TRAVELLING TROUPE ŠOPALOVIĆ

Ljubomir Simović

Director: Boris Liješević

Cast:
Jelisaveta - Jana Srecković
Simka - Sasa Sinđelić
Filip Trnavac - Ivan Petrušinski
Dara - Magdalina Obradović
Gina - Kristina Bircanin
Milun, Drobac - Bozidar Tomović
Sofija - Sofija Đurković
Tomanija - Jana Nenadović
Blagoje - Aleksandar Mirić
Vasilije - Milan Novaković

Mentors: doc. Boris Liješević, asst. Milan Novaković

Performed in Serbian, with English translation
Running time: 180 min.

Nov. 17 - 7:00 PM – Drama Theater Skopje

WOMEN'S DRESSING ROOM

Arnost Goldflam

Faculty of Dramatic Arts - Cetinje
Drama Acting students' graduation performance (3rd year of studies)



Drawing on Goldflam's play for their graduation piece, through exploration of Brechtian acting techniques, the four students sought to uncover new ways of presenting the truth of theatrical life while questioning the realities hidden behind the stage. Their creative process became an opportunity to reflect on the experiences, dilemmas and contradictions they encountered throughout their artistic education and early professional journey. Blending humor, irony and self-reflection, the performance invites the audience to look beyond the illusion of theatre and engage with the human stories that exist beneath it. Ultimately, *Women's dressing room* is both a tribute to the theatre and an honest examination of the people who dedicate their lives to it, asking what remains when the curtain falls.

Collective directing

Cast:
Klara - Kristina Mrkić
Vjera - Darija Pravilović
Marija - Marija Vujović
Ceca - Iskra Zeković

Mentor: Milica Šćepanović

Performed in Montenegrin, with English translation *Running time: 75 min.*

Nov. 17 - 9:00 PM – FDA

IWANTADIVORCE.

Royal Conservatoire – Antwerp, Drama Department
Drama Master's thesis performance



What came first: the body or the rhythm? Two figures try to function. They optimize, repeat, accelerate. Their days unfold according to the logic of a simulation in which nothing can be lost and every movement must serve a purpose. Until their bodies begin to fall out of step.

Inspired by sleep deprivation, AI, The Sims, push notifications, coffee shops and their shared screen addiction, two performers create a physical performance about efficiency as a way of life, exhaustion as resistance, and the body as the last place where a different reality remains possible.

Authors and performers: Lennert Van Nuffel and Indra Hauben

Sound Performer: Frauke Van Havermaet

Performed in English language *Running time: 55 min.*

Nov. 18 - 8:00 PM – FDA

WAITING FOR BECKETT

I K Karpenko-Karyi National University of Theatre Cinema and Television - Kyiv
Puppet Theatre Arts students' graduation performance (Master's degree)



The performance comprises four short absurdist plays by Samuel Beckett. Each unfolds in its own theatrical language and explores different forms of stage expression: elements of physical theatre, the art of puppetry, as well as work with textures and objects. Although each story exists as a standalone fragment, all the parts are linked by shared stage material. During the creative process, numerous layers of meaning, symbols and associations emerged. However, rather than offering a fixed interpretation, the production invites the audience to make their own connections and discover personal meanings within Beckett's surreal worlds.

This work doesn't seek to explain Beckett, but rather to enter into a dialogue with his universe through contemporary theatrical forms. The production becomes a space where visual language, bodies, objects and silence speak alongside the text, leaving room for the imagination and individual experience.

Director: Dariia Kharlampova

Cast: Dariia Kharlampova, Tymofii Liakh, Zoryana Yarosevych and Anastasiia Dobrynina

Nentors: prof. Mykhailo Urytskyi and Lesya Ovchieva

Performed in English *Running time: 60 min.*

DISCURSIVE PROGRAMME



Nov. 16 - 12:00 PM – FDA

ARS ACADEMICA

Launch of the 12th issue of the scientific journal

The journal *Ars Academica* is a scientific journal jointly prepared and published by the Faculty of Music Arts and the Faculty of Dramatic Arts – Skopje. It focuses on addressing, promoting, discussing and exploring phenomena in theatre studies, musicology, dance, film studies, visual arts and dramaturgy, encompassing the performing arts as a whole. Each of these areas is examined from the perspective of higher education in the Republic of North Macedonia. Contributors to the journal include professors and associates from the two faculties. Its aim is to bring together and showcase their research achievements, making them accessible not only to the academic community but also to a wider audience. With the ambition of becoming a high-quality academic journal of reference both nationally and internationally, *Ars Academica* features an international editorial board comprising scholars from several regional centres specialising in music, drama and dance.

Nov. 16 - 1:00 PM – FDA



HOW DO WE RESEARCH AND WRITE ABOUT ART?

Workshop with asst. prof. Hristina Cvetanoska Stankovska, Faculty of Dramatic Arts - Skopje

Theory and artistic practice are not two separate worlds. Research and writing can emerge from artistic practice itself, but they can also loop back into it, opening up new perspectives, questions and creative possibilities. The academic writing workshop, entitled *How Do We Research and Write About Art*, is intended for students who want to take their first steps in academic research. As part of the workshop, we will explore the key stages in preparing an academic paper: how an artistic experience or interest can lead to a research question, how to identify and use relevant sources and scholarly literature, how to formulate a thesis, how to develop an argument, and structure an academic text. The workshop also includes a practical component, giving participants the opportunity to develop their own research idea and turn it into a short abstract for an academic paper.

Hristina Cvetanoska Stankovska is an actress, theatrologist and assistant professor at the Faculty of Dramatic Arts in Skopje. She holds degrees in Acting and Italian Language and Literature, as well as a Master's degree in Theatre Studies. As an actress, she has performed in numerous theatre and film productions. In 2020, she took part in the project “Theatre & Integration”, led by Ryszard Nieoczym, a long-time collaborator of Jerzy Grotowski. She has further developed her acting practice through workshops led by Slovenian theatre director Tomi Janežič and Ryszard Nieoczym. She has also mentored a theatre workshop “Give Voice to Your Imagination”, held as part of the Beach Film Festival. She has participated in international academic conferences in Novi Sad and Skopje, as well as in several research projects. She also writes poetry and received the Karamanov Literary Award for her poetry collection “Grids and Other Delusions” (2015).

Nov. 17 - 1:00 PM – FDA



IN SEARCH OF TRUTH

Lecture by Alain Maratrat

Conducted in English language

Life awakens in the theater when the actor crosses the threshold from ordinary life into the realm of the unknown... The actor creates a new reality, it is said; something within them is stirred, opens up, becomes receptive to other worlds. A life comes into being. It can then be the true reflection of a human truth, emerging from the depths of the artist, from an unwavering need to share with society what is dear to their heart... A human truth that, without them, would have remained buried in the collective unconscious! The artist can indeed be an awakener. They embody the truth. This magical word, so little understood, becomes the foundation and the indispensable tool in the work of the actor and the director. The actor surrenders to a word, an image, a feeling, a situation; they become this new reality, transformed and animated by a creative energy, like a shaman in a trance. We are fascinated by this new reality; we are captivated, spellbound, because the artist is authentic. He embodies an aspect of human reality; becomes the incarnation of the message the artist wishes to convey to the world… He is the conduit between the gods and humankind… Everything becomes a living quest.

Alain Maratrat (1950, Paris) is a French actor, theatre and opera director known for his innovative interpretations and staging. He has shared his longtime exploration of the body as an instrument of theatrical expression through workshops and classes for actors, dancers, and singers throughout the world. In 2006, he received the Golden Mask award for directing the opera *Il Viaggio a Reims*. In 1974 he was invited to join Peter Brook' s company, the International Centre for Theatre Research, where he remained an active member for nearly 20 years, participating in most of the company's acclaimed productions, including *Carmen* (1980), *The Mahabharata* (1984), and Shakespeare's *The Tempest* (1987). Working with Brook fed and deepened Maratrat's interest in creating theatre that would move and inspire ordinary people, regardless of their cultural background. Since leaving Brook's company, Maratrat has pursued a multifaceted career as an actor (in film, theatre and television), theatre and opera director, as well as an acting teacher (Conservatoire de Paris and Columbia University in New York, among others).

Nov. 18 - 2:00 PM – FDA



THE ANATOMY OF THE THEATRE MASK:

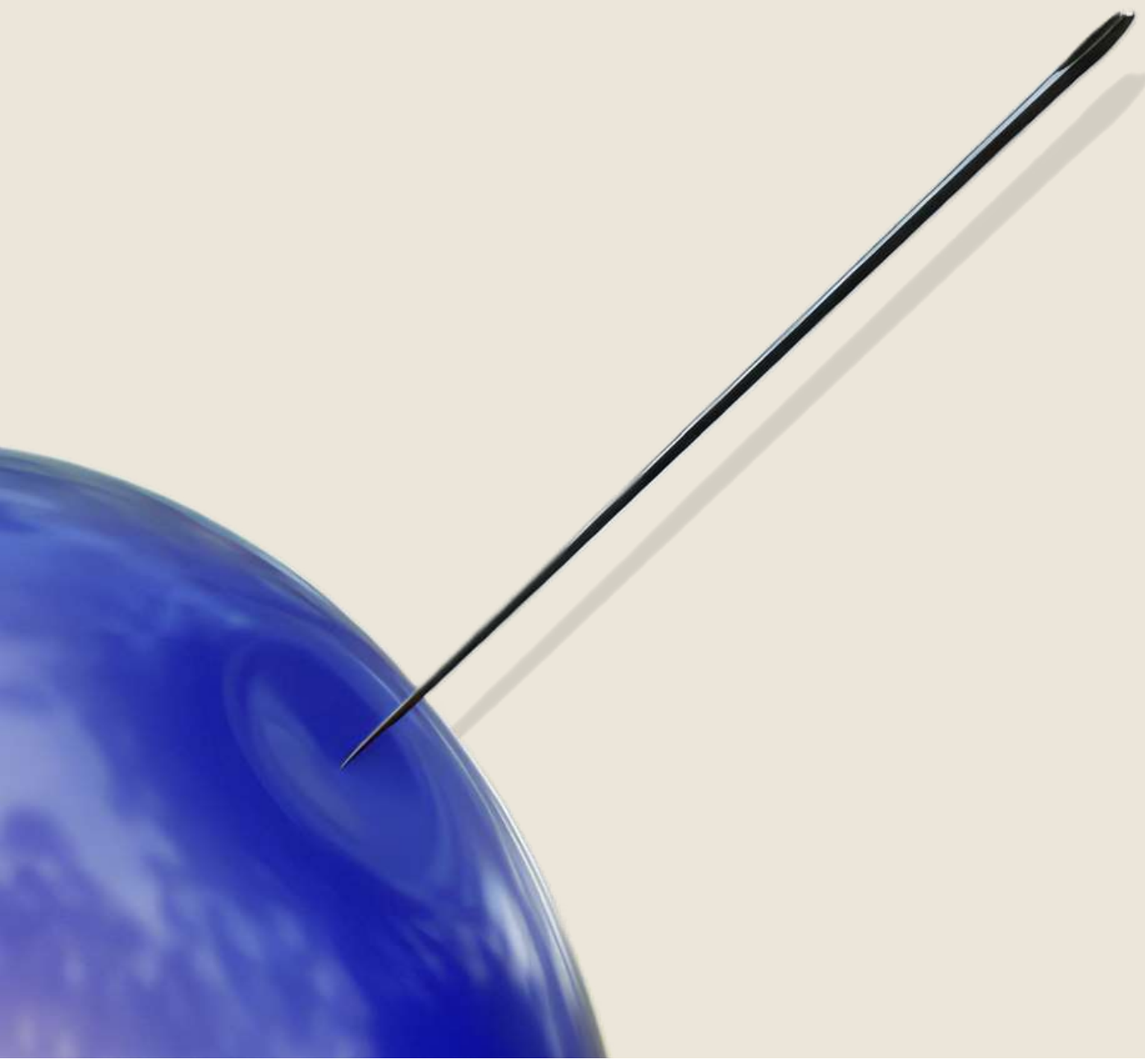
FROM RITUAL TO CONTEMPORARY DRAMA AND PUPPETRY

Workshop with prof. Mykhailo Urytsyi, National University of Theatre, Cinema and Television - Kyiv

The workshop consists of two parts: a theoretical part and a practical part. In the theoretical part, we will discuss the origins and functions of the mask, as well as its use in ancient theatre and in commedia dell'arte. We will explore how the use of masks in theatre relates to Bertolt Brecht's method. We will also explore how theatrical masks have been used in puppet theatre, dramatic productions and musicals. In the practical part, we will work with a 'neutral' mask, seek to develop a character's physical presence while wearing a mask, and learn about the technical aspects of working with theatrical masks.

Mykhailo Urytsyi is a Ukrainian theatre director and lecturer. He has directed more than 70 productions for puppet, drama and musical theatres across Ukraine, Lithuania, Belarus, Slovakia and Moldova. He worked as an actor and director at the Crimean Puppet Theatre. Since 2007, he has worked as a director at the Kyiv Municipal Academic Puppet Theatre. Since 2008, he has been teaching acting and puppetry direction at the Karpenko-Karyi Kyiv National University of Theatre, Cinema and Television. He has authored academic articles on theatre theory and practice and led workshops for students and professional actors in Romania, Lithuania, Slovakia, France and Poland. He has received the Grand Prix and awards for best direction at international theatre festivals.

SKOMRAH OFF MUSIC PROGRAMME



Nov. 14 - 11:00 PM – FDA



DAVID PHUNK & DOUBLE G

DJ set

Two record lovers, one shared groove. Daphunk (David Phunk) is a Skopje-based multifaceted artist and drummer, bringing the rhythm to life behind the kit. Double G takes over the decks, digging into his vinyl collection to deliver an eclectic mix of funk, boogie, G-funk, electro and Miami bass. With Daphunk's live drumming meeting Double G's carefully selected records and seamless mixing, expect a lively blend of live rhythms and vinyl-driven grooves. From funky breaks and infectious basslines to deep cuts and unexpected turns, these two bring their own flavor to the dance floor, keeping the energy flowing and the groove alive. One on the drums, the other on the mixer - all about rhythm, good music and moving together.

Nov. 15 - 10:00 PM – FDA



EMILYNASZAVAS

DJ set

Emily doesn't stick to one direction. She follows the groove. Behind the decks since 2014, she has been exploring the sounds of house, disco, groovy rhythms and acid, bringing them together in a flow that's entirely her own. Her sets move between warm disco grooves, deep house, playful basslines and trippy acid sounds, shifting naturally with the energy of the moment. Never too predictable or tied to a single genre, Emily lets intuition lead the way, creating unexpected transitions and keeping the dance floor in motion. For her, it's not about sticking to a formula, but about finding that sweet spot where rhythm, atmosphere and feeling come together. Every set is a new journey, shaped by the crowd, the music and whatever the moment calls for. No fixed direction, no rules - just good grooves, unexpected turns and a sound that keeps you coming back for more.

Nov. 16 - 10:30 PM – FDA



H&M

DJ set

H&M - Hristijan and Marko, two actors, gentle dudes who play gentle music. By some happy coincidence, they ended up as classmates at FDA and became the bestest of friends (read: Besties). Skopje via Kumanovo, brought together by their love of theatre, music and a good time. H&M are Akademska Scena, FDA's resident DJs, specialists in setting the mood and providing the soundtrack to all those nights that start with "just one drink" and end who-knows-when. They don't promise much, just good music, even better energy and the kind of fun you don't plan - it just happens. All they want is a good atmosphere and a great party. They already love you a little, but they'll love you even more when you show up and go absolutely wild with them at Skomrahi! So don't overthink it, gather your crew, and head straight to the dance floor. They'll be waiting with smiles, good vibes and music to remember.

Nov. 17 - 10:00 PM – FDA



JANKOPETELJAVASHE

DJ set

Jane Veljanoski, born and raised in Skopje, Macedonia, is a music enthusiast and an active part of the local music scene. He has made a name for himself through his energetic sets and love for bringing people together through music. As a key member of the rap collective Dope Kukjata, Jane wears many hats - DJ, manager and graphic designer. Behind the decks, he keeps things lively, serving up fun, feel-good tunes and a mix that gets everyone involved. Whether you're there to dance, sing along or simply enjoy the atmosphere, Jane knows how to turn a crowd into one big party. No one gets left out, and no two nights have to feel the same. Just good music, familiar faces and plenty of reasons to stay until the very end.

Nov. 18 - 10:00 PM – FDA





PROFFESOROFF

DJ set

Zoja Buzalkovska and Vladimir Pavlovski - a theatre director and a film editor, both professors at FDA, one, even, its Dean, but also people who know their way around good music. When they get behind the decks, they team up to direct a party worth remembering. Instead of giving lectures, they've decided to show us what a good music selection sounds like. This time, there are no critiques, analyses or corrections, just good music, a tuned-up atmosphere and a party where everyone is welcome. So leave your student IDs behind, forget about your faculty responsibilities and come enjoy the night with us. The professors are behind the decks, and the floor is ours!

PARALLEL PROGRAMME



Nov. 15 – Nov. 18 – FDU

SKOMRAH TALKS

Artist Talks after the performances, in collaboration with the Discursive Platform REFLECTIONS

Moderators: Monika Stavrevska - actress and theatre director and Martina Danilovska - actress and performer, Shenay Mandak - theatre director, Kristina Lelovac and Nikola Nastoski - professors at FDA Skopje

SKOMRAH TALKS is a unique space in which students are able to exchange experiences from the work on their exam performances, learn from one another, and create relationships for support and future collaborations. The great interest shown by SKOMRAHI participants and audiences in these talks over the past two editions has led to the establishment of REFLECTIONS - FDA - Skopje's platform for discursive programmes.

By encouraging students and professors at the Faculty of Dramatic Arts (FDA), as well as the wider professional community, to take an interest in their colleagues' work, the **REFLECTIONS** platform seeks to foster a culture of critique in which the gaze of the other serves as an articulated and coherent space for critical reflection and exchange. By taking a genuine and in-depth interest in our colleagues' work, from a position of knowledge and goodwill, we build awareness of the importance of collectivity in our artistic and educational practices and affirm collaboration in our efforts to critically reflect on our ideas, goals and achievements. In addition to regular public discussions following the exam performances and film screenings at the Academy Stage, the platform's programme, initiated and led by professors Kristina Lelovac and Nikola Nastoski, will also include panel discussions and debates on current cultural issues, public lectures, play readings, book and publication launches, presentations of educational and artistic initiatives and projects, and more.

Nov. 15 - 2:00 PM – FFA Suli Han

SKOMRAH EXCHANGES – SULI HAN INN

Performative visual get-together with fellow students from the Faculty of Fine Arts - Skopje

We'll begin our get-together with a walk through the city, from the FDA to Suli Han. This historic 15th-century building (caravanserai), located in Skopje's Old Bazaar, now serves as one of the venues of the Faculty of Fine Arts (FFA), regularly hosting student exhibitions, annual exhibitions and various art events. There, we'll be welcomed by a long table covered with a white tablecloth that will serve as our canvas. Through natural movements and interactions of the people gathered around the table, when plates are being moved, glasses clink in a toast, and food and drinks leave their marks on the tablecloth, as well as through the new encounters, meetups and conversations, we'll spontaneously create a joint work of art.

SKOMRAHI EXHANGES - an interdisciplinary programme developed and realised in collaboration with fellow students from other local faculties

Fellow students from other local faculties have always been there for us, not only as a loyal audience but also by helping us make SKOMRAHI happen. That is why it is important to us to ensure that our collaboration with them continues to grow and strengthen, while also allowing us to develop an increasingly diverse programme of shared activities that not only transcend the boundaries of our artistic and even non-artistic disciplines, but also offer a genuine celebration of everything we have in common. With this year's edition of SKOMRAHI, we are launching a new programme strand – SKOMRAHI EXCHANGES – to give ourselves further inspiration and more opportunities to meet up, collaborate and create together with fellow students from other faculties. This year, the strand features a performative visual get-together with fellow students from the Faculty of Fine Arts – SULI HAN INN, as well as the setting up of the DOROTHY ZONE by fellow students from the Faculty of Architecture.

DOROTHY ZONE

This special corner of SKOMRAHI, introduced as part of last year's programme, is a place where students, professors and audiences meet up and mingle during the breaks between programme events. This cosy space, set up this year by fellow students from the Faculty of Architecture - inspired by the yellow brick road in the world of The Wonderful Wizard of Oz - is a place for exchanging experiences, ideas and plans for future meetups and collaborations. Amid the rush of the programme, it also offers a chance to slow down, pause for a moment and take a breather. Because slowing down is an act of resistance, too!

SKOMRAHI 2026

FESTIVAL TEAM

STUDENT PROGRAMME TEAM

Angela Cvetkovska, Teona Krsteska, Marija Murgoska, Vanja Mladenovski with Monika Stavrevska and Bojana Vasilkovska
Supported by Kristina Lelovac, professor at FDA, actress- performer and curator in performing arts

STUDENT PRODUCTION TEAM

Sandra Gjorgjieva, Anastasija Gjorgjievska, Aleksandar Atanasov, Ozan Idriz, Vanja Mladenovski, Sara Petkoska, Veda Mavro, Anamarija Ristevska, Lina Hristovska, Stefan Petreski, Ivan Zdraveski and Matea Jovanovska
Supported by Emilija Cockova, producer at FDA

STUDENT PROMOTIONS TEAM

Marigo Antov, Angela Cvetkovska, Teona Hristovska, Leona Jarikj, Ksenija Mano, Leonid Velkovski and other students at FDA's Cinematography and Editing departments
Supported by Igor Vecovski, professor at FDA

Production Coordinator: Emilija Cockova
Legal and administrative support: Cvetanka Janevska and Svetlana Despotovska
Translation and proofreading: Nevenka Nikolikj
Poster design: Teona Hristovska in collaboration with Anja Damjanovski
Design of promotional materials: Marigo Antov
Technical support: Ibrahim Xhemaili, Idaver Xhemaili, Vlatko Savevski and Goran Stanojevic

Collaborators: Macedonian National Theatre, Drama Theatre - Skopje and fellow students from the Faculty of Fine Arts - Skopje and the Faculty of Architecture - Skopje

SUPRORTED BY:

Република Северна Македонија
Министерство за култура и туризам